

Soprano

Moon ri- ver, wi- der than a mile I'm cross-sing you in

Alto

Mo- on moon I'm cross-sing you in

Tenor

Mo- on ri- ver Mo- on ri-

Bass

Moon Mo- on ri-

**Soprano**

6

style some day Oh, dream ma-ker, you

Detailed description: The Soprano part is written on a treble clef staff. It begins with a treble clef and a '6' above the staff. The melody consists of quarter notes for 'style', 'some', and 'day', followed by a whole note 'Oh,' and a dotted half note 'dream'. The final phrase 'ma-ker, you' is written with a slur over a quarter note 'ma-', a quarter note 'ker,', and a quarter note 'you'.

**Alto**

style some day Oh, dream ma-ker, you

Detailed description: The Alto part is written on a treble clef staff. The melody is identical to the Soprano part, starting with 'style some day', followed by 'Oh,' and 'dream', and ending with 'ma-ker, you'.

**Tenor**

ver some day Oh, dream ma-ker, you

Detailed description: The Tenor part is written on a treble clef staff. The melody starts with 'ver some day', followed by 'Oh,' and 'dream'. The final phrase 'ma-ker, you' is written with a slur over a quarter note 'ma-', a quarter note 'ker,', and a quarter note 'you'.

**Bass**

ver some day some day Oh, dream you

Detailed description: The Bass part is written on a bass clef staff. The melody starts with 'ver some day', followed by 'some day' (with a slur over the two words), then 'Oh,' and 'dream you'.

11

**Soprano**

heart brea-ker Whe- re-veryou're go-in', I'm go-in' your

Detailed description: This block shows the Soprano part of a musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by a quarter rest. The lyrics 'heart brea-ker Whe- re-veryou're go-in', I'm go-in' your' are written below the notes. The notes are: G4 (heart), A4 (brea-ker), B4 (Whe-), C5 (re-), D5 (very), E5 (you're), F#5 (go-in'), G5 (I'm), A5 (go-in'), B5 (your).

**Alto**

heart brea-ker Whe- re-veryou're go-in', I go

Detailed description: This block shows the Alto part of a musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by a quarter rest. The lyrics 'heart brea-ker Whe- re-veryou're go-in', I go' are written below the notes. The notes are: G4 (heart), A4 (brea-ker), B4 (Whe-), C5 (re-), D5 (very), E5 (you're), F#5 (go-in'), G5 (I), A5 (go).

**Tenor**

heart brea-ker Whe- re-veryou're go I go your

Detailed description: This block shows the Tenor part of a musical score. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note on G4, followed by a quarter rest. The lyrics 'heart brea-ker Whe- re-veryou're go I go your' are written below the notes. The notes are: G4 (heart), A4 (brea-ker), B4 (Whe-), C5 (re-), D5 (very), E5 (you're), F#5 (go), G5 (I), A5 (go), B5 (your).

**Bass**

heart brea-ker Whe- re- ver go- in' I go your

Detailed description: This block shows the Bass part of a musical score. It begins with a bass clef and a key signature of one sharp (F#). The melody starts with a half note on G3, followed by a quarter rest. The lyrics 'heart brea-ker Whe- re- ver go- in' I go your' are written below the notes. The notes are: G3 (heart), A3 (brea-ker), B3 (Whe-), C4 (re-), D4 (ver), E4 (go-), F#4 (in'), G4 (I), A4 (go), B4 (your).

16

**Soprano**

way\ Two drif-ters, off to see the world There's

**Alto**

your way\ Two oh There's

**Tenor**

way\ Two drif-ters, off to see the world There's

**Bass**

way\ Two drif-ters, off world There's

Detailed description: This image shows a musical score for four voices: Soprano, Alto, Tenor, and Bass. The score is for measures 16 through 20. Each voice part is written on a five-line staff with a treble clef (except for the Bass part which has a bass clef). The lyrics are: Soprano: "way\ Two drif-ters, off to see the world There's"; Alto: "your way\ Two oh There's"; Tenor: "way\ Two drif-ters, off to see the world There's"; Bass: "way\ Two drif-ters, off world There's". The Soprano and Tenor parts have identical lyrics. The Alto part has a unique line "oh". The Bass part has a unique line "off world". The music includes various note values, rests, and phrasing slurs.

Soprano

such a lot of world to see We're af- ter the

Alto

such world to see We're af- ter the

Tenor

such world to see We're af- ter the

Bass

such a lot of world to see to see We're af- ter the

27

Soprano

same rain-bow's end, wai- tin''round the bend My

Alto

same rain-bow's end, wai- tin''round the bend My

Tenor

same rain-bow's end, wai- tin''round the

Bass

same rain-bow's end, wai- tin''round the

32

**Soprano**

hu- ckle-ber-ry friend, moon ri- ver, and

**Alto**

hu- ckle-ber-ry friend, moon ri- ver, and

**Tenor**

bend My hu- ckle-ber-ry moon ri- ver, and

**Bass**

bend My hu- ckle-ber-ry moon ri- ver, and

Detailed description: This image shows a four-part vocal score for Soprano, Alto, Tenor, and Bass voices, covering measures 32 through 37. The Soprano and Alto parts have identical lyrics: "hu- ckle-ber-ry friend, moon ri- ver, and". The Tenor and Bass parts have identical lyrics: "bend My hu- ckle-ber-ry moon ri- ver, and". The Soprano and Alto parts begin with a treble clef and a key signature of one flat. The Tenor and Bass parts also begin with a treble clef. The Soprano part features a melodic line with a dotted quarter note, an eighth note, and a quarter note in the first measure, followed by a quarter note, a quarter rest, and a quarter note in the second measure. The Alto part follows a similar pattern. The Tenor and Bass parts have a dotted quarter note, a quarter rest, and a quarter note in the first measure, followed by a dotted quarter note, an eighth note, and a quarter note in the second measure. The Soprano part has a quarter note, a quarter note, and a quarter note in the third measure, followed by a quarter note, a quarter note, and a quarter note in the fourth measure. The Alto part has a quarter note, a quarter note, and a quarter note in the third measure, followed by a quarter note, a quarter note, and a quarter note in the fourth measure. The Tenor and Bass parts have a quarter note, a quarter note, and a quarter note in the third measure, followed by a quarter note, a quarter note, and a quarter note in the fourth measure. The Soprano part has a quarter note, a quarter note, and a quarter note in the fifth measure, followed by a quarter note, a quarter note, and a quarter note in the sixth measure. The Alto part has a quarter note, a quarter note, and a quarter note in the fifth measure, followed by a quarter note, a quarter note, and a quarter note in the sixth measure. The Tenor and Bass parts have a quarter note, a quarter note, and a quarter note in the fifth measure, followed by a quarter note, a quarter note, and a quarter note in the sixth measure.

37

**Soprano**  
mel Moon ri- ver, wi- der than a mile) I'm

**Alto**  
mel Mo- on moon I'm

**Tenor**  
mel Mo- on ri- ver Mo- on

**Bass**  
mel Moon Mo- on

43

Soprano

musical staff for Soprano voice part, measures 43-48. The staff contains notes and lyrics: "cros- sin' you in style some day Oh, dream".

cros- sin' you in style some day Oh, dream

Alto

musical staff for Alto voice part, measures 43-48. The staff contains notes and lyrics: "cros-sing you in style some day Oh, dream".

cros-sing you in style some day Oh, dream

Tenor

musical staff for Tenor voice part, measures 43-48. The staff contains notes and lyrics: "ri- ver some day Oh, dream".

ri- ver some day Oh, dream

Bass

musical staff for Bass voice part, measures 43-48. The staff contains notes and lyrics: "ri- ver some day some day Oh,". A slur is present over the final two measures.

ri- ver some day some day Oh,

Soprano

ma- ker, you heart brea- ker Whe- re- ver you're

Alto

ma- ker, you heart brea- ker Whe- re- ver you're

Tenor

ma- ker, you heart brea- ker Whe- re- ver you're

Bass

dream you heart brea- ker Whe- re- ver

Soprano

go-in', I'm go-in' your way\ Two drif-ters,

Alto

go-in', I go your way\ Two oh

Tenor

go I go your way\ Two drif-ters,

Bass

go-in' I go your way\ Two drif-ters,

57

**Soprano**  
off to see the world There's such a lot of world to see

**Alto**  
There's such world to see

**Tenor**  
off to see the world There's such world to see

**Bass**  
off world There's such a lot of world to see to

Soprano

Musical notation for the Soprano voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (rest), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are rests at the beginning and end of the phrase.

We're af- ter that same rain-bow's end,

Alto

Musical notation for the Alto voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (rest), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are rests at the beginning and end of the phrase.

We're af- ter the same rain-bow's end,

Tenor

Musical notation for the Tenor voice part. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4 (rest), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. There are rests at the beginning and end of the phrase.

We're af- ter the same rain-bow's end,

Bass

Musical notation for the Bass voice part. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. There are rests at the beginning and end of the phrase.

see We're af- ter the same rain-bow's end,

68

Soprano

wai- tin' 'round the bend My hu- ckle- ber- ry

Alto

wai- tin' 'round the bend My hu- ckle- ber- ry

Tenor

wai- tin' 'round the bend My

Bass

wai- tin' 'round the bend My

Soprano

friend, moon ri- ver, and mel

Alto

friend, moon ri- ver, and mel

Tenor

hu-ckle-ber-ry moon ri- ver, and mel

Bass

hu-ckle-ber-ry moon ri- ver, and mel

**Soprano**

77

A musical staff for the Soprano voice, featuring a treble clef. The staff contains two notes: a half note on the second line (D4) and a dotted quarter note on the second space (E4), both connected by a slur. The staff concludes with a double bar line.

**Alto**

A musical staff for the Alto voice, featuring a treble clef. The staff contains a single whole note on the second space (E4). The staff concludes with a double bar line.

**Tenor**

A musical staff for the Tenor voice, featuring a treble clef. The staff contains a single whole note on the second space (E4). The staff concludes with a double bar line.

**Bass**

A musical staff for the Bass voice, featuring a bass clef. The staff contains a single whole note on the second space (E4). The staff concludes with a double bar line.